

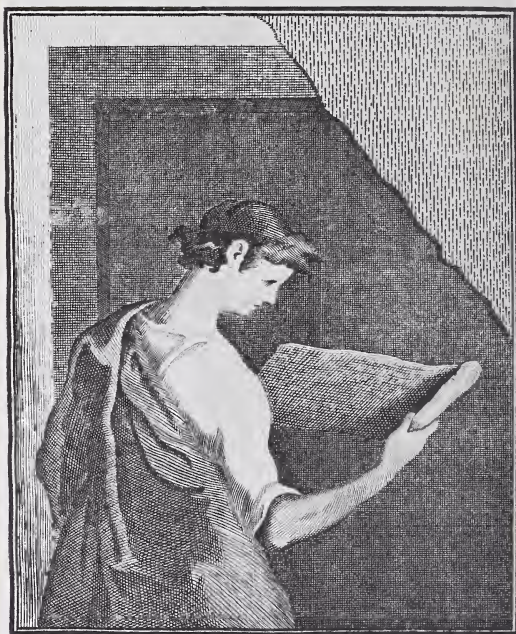
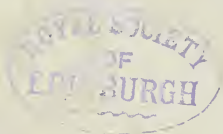
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SIXTY-EIGHTH ANNUAL REPORT

OF THE COUNCIL OF THE

ROYAL SCOTTISH ACADEMY

OF

PAINTING, SCULPTURE AND  
ARCHITECTURE

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1895



Council and Office-Bearers  
OF THE  
ROYAL SCOTTISH ACADEMY  
OF  
Painting, Sculpture, and Architecture,

FOR THE YEAR ENDING 13TH NOVEMBER 1895.

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Council.

SIR GEORGE REID, PRESIDENT.

HUGH CAMERON, Esq.  
OTTO T. LEYDE, Esq.  
W. F. VALLANCE, Esq.

ROBERT ALEXANDER, Esq.  
ROBERT GIBB, Esq.  
WILLIAM HOLE, Esq.

GEORGE HAY, Esq., SECRETARY.

JOHN HUTCHISON, Esq., TREASURER.

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WILLIAM HOLE, Esq.	}	AUDITORS.
ROBERT GIBB, Esq.	}	

OTTO T. LEYDE, Esq., LIBRARIAN.

HUGH CAMERON, Esq.	}	CURATORS OF LIBRARY.
W. F. VALLANCE, Esq.	}	

J. L. WINGATE, Esq.	}	VISITORS OF THE LIFE SCHOOL.
* ROBERT GIBB, Esq.	}	
T. AUSTEN BROWN, Esq.	}	
C. M. HARDIE, Esq.	}	

\* Mr. W. D. M'Kay, by appointment, succeeded Mr. Gibb, who retired from visitorship in March.





## REPORT.

THE COUNCIL, for the year ending 13th November 1895, have to report to the Annual Assembly of Academicians as follows :—

I. The Sixty-ninth Exhibition was opened on Saturday the 16th of February, and was closed on Saturday the 1st of June. It contained 537 Paintings in Oil and Water-Colour, 34 works in Sculpture, 34 Architectural Drawings, and a number of Etchings and Drawings in Black and White.

II. At the General Assembly of the Academy held on 13th February, Charles Martin Hardie and George Whitton Johnstone were elected to the rank of Academician, to fill the vacancies caused by the death of Clark Stanton and Gourlay Steell. The General Assembly of the Academy will be called upon in February 1896 to elect an Academician to fill the vacancy caused by the death of Waller H. Paton.

III. At a Statutory Assembly of Academicians, held on 6th March, it was resolved that no addition be made to the number of Associates this year.

IV. The Librarian and the Curators of the Library report as follows :—

“The books, drawings, and prints are in good order and catalogued up to date.

“The following works, besides Art Periodicals and the annual Arundel Society publications, have been added to the Library :—

“George Morland, Painter, London (1763-1804), by Ralph Richardson, Esq., F.R.S.E. Sup. Royal 8vo. 1895.

“Gazette des Beaux Arts. Table alphabétique et raisonnée Noms-Matières-Gravures 2<sup>e</sup> période : Tomes xxiii à xxxviii. 3<sup>e</sup> période : Tomes i à viii (1881-1892), par Paulin Teste de la bibliothèque Nationale. Paris, 1895. Imp. 8vo.

“The Midlothian Esks and their Associations from the Source to the Sea, illustrated by George Aikman, A.R.S.A., with notes by the late Thomas Chapman and John Strathesk. Royal 4to. 1895.

“The following works have been presented to the Library :—

“Illustrated Catalogue of Paintings, Drawings, and Sculpture, forming the collection of Sir John Pender, G.C.B., M.P. Royal 4to. 1894.

*Presented by* SIR JOHN PENDER, G.C.B., M.P.

“John Thomson of Duddingston, Pastor and Painter. A memoir, with a catalogue of his paintings, and a critical review of his works, by William Baird, F.S.A. Scot. Royal 4to. 1895.

“The Municipal Buildings of Edinburgh, a sketch of their history for seven hundred years, written mainly from the original records by Robert Miller, Lord Dean of Guild. Edinburgh. Royal 4to. 1895.

“John Miller Gray, Memoir and Remains, in two vols. Edinburgh, 1895. Post 8vo.

*The above three books presented by* SIR GEORGE REID, P.R.S.A.

“The Works of William Hogarth, from the Original Plates, restored by James Heath, Esq., R.A., with explanations of the subjects of the plates by John Nichols, Esq., F.S.A. Sup. Folio. *n.d.*

*Presented by* ROBERT COX, Esq., M.P.

“A Practical Handbook of Drawing for Modern Methods of Reproduction, by Charles G. Harper, author of ‘English Pen-artists of to-day,’ illustrated. Demy 8vo. 1894.

“Theory and Practice of Design, an advanced text-book on decorative art, being a sequel to the author’s ‘Lessons on Decorative Design,’ by Frank G. Jackson. Demy 8vo. 1894.

*The above two books presented by* ORTO LEYDE, R.S.A.

(Signed) “OTTO LEYDE, *Librarian.*  
HUGH CAMERON, *Curator of Library.*  
W. F. VALLANCE, *Curator of Library.*”

The thanks of the President and Council were duly presented to the respective donors.

V. The Council have to report that the portrait of the late Professor Blackie, H.R.S.A., by James Archer, R.S.A., has now been deposited in the Academy, in accordance with the terms of Mr. Archer’s letters.

VI. The Visitors of the Life School report as follows :—

“The Session of 1894-95 commenced on the 26th November 1894, and ended on 28th June 1895, having had 114 meetings. The aggregate attendance was 1187. The number of students on the Roll at the end of the Session was 21.

“We have pleasure in reporting that the industry and enthusiasm which have characterised the class in past years have been fully maintained.

(Signed) “J. LAWTON WINGATE, *Visitor.*  
T. AUSTEN BROWN, *Visitor.*  
C. MARTIN HARDIE, *Visitor.*  
W. D. M’KAY, *Visitor.*”

The Council have much pleasure in expressing their satisfaction with the work done by the students in the Life School during the session 1894-95, showing as it does a very decided advance upon the work of the previous year.

After a careful examination of the studies, the Council awarded the prizes as follows :—

The Chalmers Bursary, . . . . .	GEORGE GIBB.
Extra Prize for Painting, . . . . .	ROBERT HOPE.
The Chalmers-Jervise Prize for { the Best Drawing from the Life, }	ROBERT HOPE.
Maclaine-Watters Medal, . . . . .	SAMUEL PEPLOE.
The Stuart Prize, . . . . .	J. T. MURRAY.

The Keith Prize, for the best work of a student in the Annual Exhibition was not awarded this year.

VII. The Council regret having to record the death, during the past year, of an Associate, an Honorary Member, and an Academician.

VIII. James Hamilton, A.R.S.A. Born in Kilsyth in 1853. He was admitted as a student of the Life School in 1874, and in the following year exhibited for the first time in the Annual Exhibition of the Academy. He painted chiefly incidents connected with Highland life and history; and occasionally landscape and *genre*-subjects. "Refugees of Glencoe," "Leaving the mountains to follow Prince Charlie," and "Annet Lyle," are among his most successful works. He was elected an Associate of the Royal Scottish Academy in 1886. He died in Edinburgh on the 27th December 1894.

IX. Professor John Stuart Blackie, LL.D., H.R.S.A., was born in Glasgow in 1809. He was educated at Aberdeen and Edinburgh, and afterwards continued his studies at Göttingen, Berlin, and Rome. In 1841 he was appointed to the Chair of Humanity in Marischal College, Aberdeen; and in 1852 to the Greek Chair in the University of Edinburgh, from which he retired in 1882. His published works include a metrical translation of Goethe's *Faust*, a



Translation of Æschylus, another of the *Iliad*, “*Lays and Legends of the Highlands and Islands*,” “*Language and Literature of the Scottish Highlands*,” several volumes of verse, and “*Self-Culture*.” He was appointed Honorary Professor of Ancient Literature to the Royal Scottish Academy in 1855. During the years 1874-76 he advocated, with great enthusiasm, the foundation of a Celtic Chair in the University of Edinburgh, and succeeded in raising a sum of upwards of £12,000 for its endowment. His activity in lecturing and writing was incessant, and he had a patriotic love for all that pertained to his native land. He died at Edinburgh on the 2nd March 1895, in his 86th year.

X. Waller H. Paton, R.S.A., was born at Dunfermline in 1828. His father—a well-known designer for damask, trained him to that occupation—but in 1848 he turned his attention to landscape painting, and three years later exhibited for the first time in the Royal Scottish Academy. During the following year several of his works—scenes in Arran—painted with great minuteness of detail, attracted considerable attention. In 1861, and again later on, he visited the Continent, and also studied for some time in London. An indefatigable worker, his pictures, both in oil and water-colour, are very numerous. The most important of these appeared in the Annual Exhibitions of the Royal Scottish Academy. Among the most characteristic works are “The Slochd-a-chromain,” “A Dell without a name,” “Dawn from Goatfell,” “St. Olaf’s Fair, Kirkwall,” “In Glen Cloy,” “Old Houses and New Tenants,” and “Lamlash Bay.” In conjunction with his brother, Sir Noël Paton, R.S.A., he designed the illustrations for Aytoun’s *Lays of the Scottish Cavaliers*. He was elected an Associate of the Royal Scottish Academy in 1857. Two years later he removed

from Dunfermline and settled in Edinburgh. In 1868 he was elected Academician, and for many years took an active share in the direction of the Academy's affairs. A loyal supporter of the Academy, having its honour and welfare always at heart, his loss is deeply regretted.

XI. The Supplementary Charter, petitioned for in 1894, instituting an order of Honorary Retired Academicians and Associates, and conferring certain other powers for the better government of the Academy, has been granted (with the exception of the Seventh Clause), and is now incorporated in the Laws.

(Signed)           GEORGE REID,  
*President.*

ROYAL SCOTTISH ACADEMY,  
 13th November 1895.

At the Annual Meeting of the Royal Scottish Academy of Painting, Sculpture, and Architecture, held in the Library of the Academy on Wednesday, the 13th of November 1895, the Office-bearers were elected, and the Council declared for the ensuing year, as follows :—

Council.

SIR GEORGE REID, PRESIDENT.

ROBERT ALEXANDER, Esq.	G. W. JOHNSTONE, Esq.
ROBERT GIBB, Esq.	ROBERT M'GREGOR, Esq.
WILLIAM HOLE, Esq.	WILLIAM M'TAGGART, Esq.

GEORGE HAY, Esq., SECRETARY.

JOHN HUTCHISON, Esq., TREASURER.

ROBERT ALEXANDER, Esq.,	} AUDITORS.
ROBERT GIBB, Esq.,	

OTTO T. LEYDE, Esq., LIBRARIAN.

ROBERT ALEXANDER, Esq.,	} CURATORS OF LIBRARY.
ROBERT GIBB, Esq.	

W. D. M'KAY, Esq.,	} VISITORS OF THE LIFE SCHOOL.
J. CAMPBELL NOBLE, Esq.,	
OTTO T. LEYDE, Esq.,	
C. MARTIN HARDIE, Esq.,	









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